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Necropoligetica

Nicholas Alti

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NECROPOLIGETICA

Nicholas Alti

I've created an intangibility machine / I'm unsure of what it is / how to hold it / like
affection /

a dwarf star / I'm hanging in existence ill / gratuitous nebulae / gargantuan ganglia
/ withdrawals

without reprieve / how might I ameliorate / could turn inward / disgorge /
evaporate / morphine /

I wear osculum haberdashery / leak / indistinguishably / my gore from my health /
Cartesian wilt

and here comes consecration / pirouetting across millennia / blessed be my
cosmological guilt /

I've many medical detriments / in a sea of warm water / I limp broken still / in a sky
of liminal

convalescent zephyrs / one must protect one's head / modulation of respite /
within an injection's

radius / thermal iconoclasm / heaven again arises / such a meaningless fable /
where is my dealer

when needed / dimebag Eucharist / the medium says I've lost my faith /
predictable Catholicism /

this vessel's encephalon is lackluster / this vessel is lackluster / in fact I could not
lack better / let

spill an anomaly / sacred dysfunction / hieroglyphs of exit wounds / sprawled
across my vertex /

rosemary apology / gardenia apologia / how can I give you / saturnalia / a scintilla /
of elation

From the depths of the rural Midwest, NICHOLAS ALTI is a disabled depressive with trigeminal neuralgia, poor timing, and a modest criminal history. He enjoys all things nebulous and anomalous or otherwise bizarre. Recent yowls have found homes at *Swamp Ape Review*, *PULP Literature*, *gaze*, *Always Crashing*, and *Grimoire*. Nicholas is an assistant editor of poetry and fiction for *Black Warrior Review*.